

Wolfgang Amadeus Mozart

Serenade in B $\flat$, K. 361

1

Oboe I

Largo

The image displays a musical score for a piece titled "Largo" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked "Largo" at the beginning. The score consists of ten staves, each with a measure number in the left margin. The music is characterized by a variety of dynamics, including *f* (forte), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). There are also markings for *Allegro molto* and a 4/4 time signature. The score includes several repeat signs and first/second endings. The piece concludes with a final measure marked "E 3".

Measure numbers: 1, 7, 12, 21, 30, 38, 55, 69, 75, 85, 90.

Tempo: *Largo*, *Allegro molto*.

Dynamics: *f*, *p*, *fp*, *cresc.*.

Time signature: 4/4.

Section markers: A 9, B 6, C, D 8, E 3.

Oboe I

106 *f*

114 *f* *pp* *f* **F** 4 5 *dim.*

130

134 *p*

139 *f* *tr* *p* **G** 3

148 *f* 1

157 *fp* *fp* *fp* *fp* *f* **H** 9

173 *p* *f* 4 **I** 6

191 *f*

198 *f* 1 **K**

205 *f* 3

214

3

221 *p* *f* *p* *L* 1

229 *f*

Menuetto

Trio II

Trio II

91 *p* *tr* *cresc.*

98 *f* *pp*

107 *f*

114

121 *cresc.* *f* *p* *f*

Menuetto d. c.

Oboe I

Adagio

11 19 26 36 42

p *ff* *sf* *p* *pp*

Menuetto
Allegretto

81 17 25

f *p* *fp* *f* *p*

Trio I

32 48

f *p* *f* *p*

Menuetto d. c.

Oboe I

5

Trio II

64 II *p*

72 II

80

Romanze
Adagio

Menuetto d. c.

9 *p* *f* *p* *p* *f* *p* *f*

21 *p* *cresc.* *p* *f*

37 *sf* *sf* *f*

61 *sf*

71 *sf* *p* *f* *p* *sf* *p*

83 *sf* *p* *f* *p* *f* *p*

93 *p* *sfp* *p* *sfp* *p*

103 *f* *p* *f* *p* *cresc.* *p*

Allegretto
8 A

B 16 **C**

D 1 2

6

Oboe I

Coda

112 

124 

Thema mit Variationen
(Andante)

4 

10 

Var. I

20 

25 

30 

34 

Var. II

39 

Var. III.

60 

72 

90 

Oboe I

7

Var. IV 3

100 *p fp fp*

112 *fp f*

Var. V
Adagio

122 *p*

131 *f f fp p*

140

Var. VI
Allegretto (Allegro)

145 *sempre p*

153

161 *f*

168

Rondo
Allegro molto

5 *f*

11

16 **A**

8

Oboe I

241 **B** 6 *p* **C** 2 *f* **D** *f*

42

48

54 **E** 7 **F** *p* *tr* *tr*

68 **G** *f*

76 **H** 7 **I** *p*

90

96 *f*

102 **K** *p*

111 *f* *p*

120 3 **L** *cresc.*

129 *f* 3 3

136 *ff*

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Serenade in Bb, K. 361, measures 241 through 136. The score is written on a single staff in B-flat major (two flats) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are indicated on the left margin. Lettered section markers (B, C, D, E, F, G, H, I, K, L) are placed above the staff. Dynamic markings include piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). Trills (tr) are marked in measures 54 and 68. A triplet of eighth notes is marked in measure 120. The score ends with a double bar line in measure 136.

1

Oboe II

The musical score is divided into two main sections: **Largo** and **Allegro molto**.

Largo Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked **Largo**. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). A first ending bracket is shown above the staff, and a *cresc.* (crescendo) marking is present. The section concludes with a first ending bracket and a *f* (forte) marking.

Allegro molto Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked **Allegro molto**. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). A first ending bracket is shown above the staff, and a *cresc.* (crescendo) marking is present. The section concludes with a first ending bracket and a *f* (forte) marking.

Oboe II

106 *f*

114 *F* 4 *p* 5 *f*

130 4

139 *G* 4 *f* *p*

149 1 *f*

158 *H* 9 *fp fp fp fp f* *p*

174 4 *f* *I* 6

191 *f*

197 *K* 1

204 3 *f*

214

Detailed description: This page contains the musical score for Oboe II, measures 106 to 214. The music is written on a single staff in treble clef with a key signature of two flats (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Fingerings are indicated by numbers 1-5 above notes. Breath marks (trills) are shown above notes in measures 139 and 174. Rehearsal marks are labeled with letters: F (measure 114), G (measure 139), H (measure 158), and K (measure 197). Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). The score ends with a final note in measure 214.

Oboe II

3

221 *p* *f* *p* **L 1**

229 *f*

Menuetto

11 *f* *f* *f* *tr* *tr* *tr* *f* *4*

22 *p* *sf* *sf* *sf* *f* *p* *f*

30 *f* *2*

39 *4* **Trio I** 17 27 *Menuetto d. c.*

Trio II

91 *p* *cresc.* *f* *3* *3* *3*

101 *3* *3* *3* *tr* *2* *p* *f*

110 *p*

120 *cresc.* *f* *2* *p* *f* *Menuetto d. c.*

Oboe II

Adagio
1

p

A

dolce

B

fp *fp*

C

D

f *p* *dolce* *dim.*

p *pp*

Oboe II

5

Menuetto
Allegretto

Musical score for Oboe II, Menuetto Allegretto, measures 1-48. The score is written in B-flat major, 3/4 time. It features a variety of dynamics including *f*, *p*, *fp*, and *f*. The tempo is marked **Allegretto**. The key signature has two flats (B-flat major). The score includes first and second endings, and a repeat sign. The measure numbers 10, 21, 32, and 48 are indicated at the start of their respective staves.

Menuetto d. c.

Trio II

Musical score for Oboe II, Trio II, measures 49-78. The score is written in B-flat major, 3/4 time. It features a variety of dynamics including *p* and *f*. The tempo is marked **Adagio**. The key signature has two flats (B-flat major). The score includes first and second endings, and a repeat sign. The measure numbers 64 and 78 are indicated at the start of their respective staves.

Menuetto d. c.

Romanze
Adagio

Musical score for Oboe II, Romanze Adagio, measures 79-112. The score is written in B-flat major, 3/4 time. It features a variety of dynamics including *p*, *f*, *sf*, and *f*. The tempo is marked **Adagio**. The key signature has two flats (B-flat major). The score includes first and second endings, and a repeat sign. The measure numbers 9, 22, 38, 62, and 72 are indicated at the start of their respective staves. The score also includes section markers A, B, C, and D.

Oboe II

88 *p* *f* *p* *p*

95 *sfp* *p* *sfp* *p*

103 *f* *p* *f* *p* *p*

Coda 5

112 *p* *sf* *p*

123 *pp*

Thema mit Variationen (Andante)

[illegible]

Oboe II

Var. IV 3

100 II

p fp fp

1 2 1. 2.

fp f

Var. V
Adagio

122 5

p

131 6

f f p

Var VI
Allegretto (Allegro)

145

sempre p

153

162 1. 2. *f tr*

169 *tr 3 3 3 3*

Rondo
Allegro molto

f

6

11

A

161 *f*

Oboe II

241 **B** 6 *p* **C** 2 *f* **D** 2 *f*

42

48

54 **E** 7 *p* **F** *tr* *tr*

68 *tr* *tr* **G** *f*

76 **H** 7 **I** 7

96 *f*

102 **K** 1 *p*

111 *f* 1 *p* 3

124 **L** *p* *cresc.*

130 *f* 3 3

136 *ff*

Detailed description: This is a musical score for Oboe II, measures 241 to 136. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (p, f, ff, cresc.). Measure numbers are indicated at the beginning of each staff. Letters B, C, D, E, F, G, H, I, K, and L are placed above certain measures, likely indicating fingerings or specific musical techniques. The score ends with a double bar line at measure 136.