

# Wolfgang Amadeus Mozart

## Serenade in E $\flat$ , K. 375

**Oboe I**

**Allegro maestoso**

Allegro maestoso

6 Klar. I 1

*f sfp fp f p sfp*

15 *fp fp p f*

26 *f f*

33 *sfp sfp f p p*

45 *G.P. Klar. f*

57 *f p fp fp*

65 *f p f*

77 *p f p*

83 *f p fp fp fp fp f f*

94 *fp fp f fp f pp*

110 *p f sfp fp f p*

2

## Oboe I

124 Klar. I *fp* 1 *fp* 1 *fp* 1 *p* 1

137 *f* *f* *f* 1 1

145 *fp* *fp* *f* *p* *fp* 6

157 *f*

163 *p*

168 2 G.P. Klar. II *f* 3

180 *f* *p* solo *fp* *fp*

186 1 *f*

191 *fp* 3

198 *p* 3 *f* *p*

207 *f* *p* *f* *p* *f* *p* *f* *p* 4

216 *f* *fp* *fp* *fp* *fp* *fp*

Oboe I

8

225 *f*

solo

233 *p* *pp*

Menuetto

*f*

*p cresc.*

21 *f*

Trio

29 *fp* *fp* *fp* *p* *fp* *fp*

41 Klar. I *p* *fp* *fp*

63 *fp* *fp* *fp* *p* *fp*

Menuetto da capo

Adagio

Klar. I *p*

10

22 *tr* *P*

4

## Oboe I

30 *f* *pp* *cresc.*

36 *f* *p* *sf*

42 *sf* *p*

48 Klar. I *f* *calando p*

60 *f* *calando*

70 *p* *sf*

77 *sf* *p*

83 *fp* *fp* *pp*

## Menuetto

Klar. I 3 *f* *rallent.*

13 *f* Hörner 3

25 *f*

34 Trio *sf* *p* *sf* *p*

Oboe I

5

42 4

*f* *p* Menuetto da capo

**Allegro**

17 8 *Rlar. I*

36 1 *f* 1 *f* 1 *f* 1 *f*

48 6 *Rlar. I*

62

70 solo *p*

79

86 1

93 1

101 5

## Oboe I

114 Klar. I *p*

125 *f* *f* *f*

135 *f* *p* *p* Klar. I

147 *sf*

154 *sf* *sf* *sf* *sf* *sf* *sf* *p*

163 *f*

170

177 *f* *p*

192 *f*

202

210

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Serenade in Eb, K. 375, measures 114 to 210. The score is written on ten staves. The key signature is three flats (Eb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). There are also fingerings indicated by numbers 1, 2, and 4. The score is divided into measures, with measure numbers 114, 125, 135, 147, 154, 163, 170, 177, 192, 202, and 210 marked at the beginning of their respective staves. The first staff (114) is labeled 'Klar. I' and has a dynamic marking of *p*. The second staff (125) has dynamic markings of *f*, *f*, and *f*. The third staff (135) has dynamic markings of *f*, *p*, and *p*, and is also labeled 'Klar. I'. The fourth staff (147) has a dynamic marking of *sf*. The fifth staff (154) has dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. The sixth staff (163) has a dynamic marking of *f*. The seventh staff (170) has no dynamic marking. The eighth staff (177) has dynamic markings of *f* and *p*. The ninth staff (192) has a dynamic marking of *f*. The tenth staff (202) has no dynamic marking. The eleventh staff (210) has no dynamic marking.

# Wolfgang Amadeus Mozart

## Serenade in E $\flat$ , K. 375

## Oboe II

**Allegro maestoso**

**Allegro maestoso**

15  
27  
35  
51  
71  
82  
92  
110  
125  
137  
143

*sf fp f p*  
*fp fp p f*  
*sf fp*  
*f p*  
*p f*  
*p f*  
*p f*  
*p f*  
*fp fp fp fp*  
*f sf fp fp f fp f pp*  
*p sf fp fp f p*  
*fp fp fp p*  
*f sf fp f p fp*

Ob. I  
G.P. Klar  
Klar  
Klar I  
Klar I



Oboe II

**Trio**

29 *fp* 1 *fp* 1 *fp* *p*

40 11 *Rlar. I* *p* *fp*

61 1 *fp* 1 *fp* 1 *fp* *p* 2 *p*

**Mennetto da capo**

**Adagio Ob. I**

11 3 4 *Ob. I*

25 *tr* 3 *f*

32 *pp cresc. f ff* 6

48 *Ob. I* *p*

51 1

57 *Ob. I* 3 2 *p* 2

67 8 4 *Ob. I*

83 1 *p* *pp*

## Oboe II

## Menuetto

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 1 is marked *f*. Above the staff, "Klar.I" is written above measure 1, and "4" is written above measure 2. Measure 3 is marked "3". The system ends with a repeat sign.

Second system: Measure 13 is marked *f*. The system ends with a repeat sign.

Third system: Measure 21 is marked *f*. Above the staff, "Hörner" is written below measure 21. Measure 23 is marked "4". Measure 25 is marked "3". The system ends with a repeat sign.

Fourth system: Measure 34 is marked *sf*. Measure 36 is marked *p*. Measure 38 is marked *sf*. Measure 40 is marked *p*. Above the staff, "Trio" is written above measure 34. The system ends with a repeat sign.

Fifth system: Measure 42 is marked *sf*. Measure 44 is marked "4". Measure 46 is marked *p*. The system ends with a repeat sign.

Below the fifth system, the text "Menuetto da capo" is written.

## Allegro

First system: Treble clef, key signature of three flats, 2/4 time signature. Measure 1 is marked *f*. Above the staff, "tr" is written above measure 4. The system ends with a repeat sign.

Second system: Measure 9 is marked *f*. The system ends with a repeat sign.

Third system: Measure 17 is marked *f*. Measure 19 is marked "15". Above the staff, "Ob.I" is written above measure 19. The system ends with a repeat sign.

Fourth system: Measure 40 is marked *f*. Measure 42 is marked "2". Measure 44 is marked "1". Measure 46 is marked *f*. Measure 48 is marked "1". Measure 50 is marked *f*. Measure 52 is marked "1". Above the staff, "Klar.I" is written above measure 52. Measure 54 is marked "6". Above the staff, "Klar.I" is written above measure 54. The system ends with a repeat sign.

Fifth system: Measure 58 is marked *f*. Above the staff, "tr" is written above measure 58. The system ends with a repeat sign.

Sixth system: Measure 65 is marked *f*. Measure 67 is marked "1". The system ends with a repeat sign.

Oboe II

76 solo *p*

84 5 Ob. I Klar. I

95 5 solo

108 13 Ob. I *f*

131 1 1 4 6 Ob. I *f f f p*

149 *p sf sf sf*

157 *sf sf sf p f*

167 *tr*

176 4 *f p*

190 *b2 tr* *f*

201 *tr*

209

Detailed description: This page contains the musical score for the Oboe II part of Mozart's Serenade in Eb, K. 375, measures 76 through 209. The score is written on ten staves. The key signature is three flats (Eb major/C minor). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Specific performance instructions like 'solo', 'tr' (trill), and 'b2' (bend) are present. Dynamics range from piano (*p*) to fortissimo (*sf*).