

Wolfgang Amadeus Mozart

Serenade in C Minor, K. 388

Oboe I

Oboe I

95 Klar. I *sfp* *sfp* *sfp* *sfp* G. P. *f*

109 *p*

115 *f*

121

126 *p* G. P. *f*

132 *p*

138 *f*

146 *p* *f*

152

157 *p* *f* *p*

162 *f* *p* *f* *f*

Oboe I

This musical score for Oboe I covers measures 167 to 228 of Mozart's Serenade in C Minor, K. 388. The notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each beginning with a measure number. Measure 167 starts with a forte (*f*) dynamic. Measure 173 begins with a piano (*p*) dynamic. Measure 186 features a triplet of eighth notes. Measure 198 returns to a forte (*f*) dynamic. Measure 204 includes a triplet of eighth notes. Measure 209 starts with a forte (*f*) dynamic. Measure 217 begins with a piano (*p*) dynamic. Measure 223 starts with a forte (*f*) dynamic. Measure 228 concludes with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings (*f*, *p*) and articulation marks.

167 *f* *p*

173

180

186

192

198 *f*

204

209 3 *f*

217 *p* *f* *f* *f* *p*

223 *f* *f* *f* *p* *f*

228 *p* *f* *p* *f* *f*

Oboe I

Andante
Klar. I

6 *p dolce*

14

20 1 3

30 *f*

36 *p*

42 2

51 *sfp sfp cresc. p*

59 1 5 H.I. *dolce* G

72 1

79 1 3

89 *f*

95 *p*

Oboe I

5



Menuetto
In Canone
(In Canonform)



Trio
In Canone al rovescio
(Canon in der Umkehrung)



Menuetto da capo

Oboe I

Allegro

p

9

17

f

25

33

p

39

45

pp

55

65

f

73

80

88

95

Klar. I

6

2

p *mf* *p* *mf* *p*

Oboe I

113 *sfp* 6

127 Klar.I *mf* *mf*

137 6

150

161

168 5 Klar.I

183 *pp* *mf* *mf* 6 Klar.I *f*

200 *fp* *fp* 1 G. P.

212 *f*

221

229

237 *p* *tr*

247 *f* *tr*

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Serenade in C Minor, K. 388, measures 113 through 247. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like 'Klar.I' (Clarinete I) and 'G. P.' (Grave). The score is divided into measures, with measure numbers 113, 127, 137, 150, 161, 168, 183, 200, 212, 221, 229, 237, and 247 clearly marked at the beginning of their respective lines. The notation includes many slurs and ties, indicating phrasing and melodic lines. There are also some trills marked with 'tr'.

Wolfgang Amadeus Mozart
Serenade in C Minor, K. 388

Oboe II

Allegro

9

17 Ob. I

25

34

40 Ob. I

55

64

71

81

89

f *p* *f* *f* *f* *f* *p* *f* *f* *f* *sf* *fp* *f*

tr *1* *4* *3* *1* *1* *1* *1* *2* *8* *2* *1* *4* *1*

2

Oboe II

95 8 Ob. I 1 G.P. *f*

110 4 *f*

122

128 1 G.P. *f* *tr* 1

136 *p* *f* *tr* 4

146 Ob. I 3 *f*

154

159 *fp* *fp* *fp* *f* *sf* *sf*

168 Ob. I solo *p*

176 3 1 2 3 4 5 6 7 8 9

189 1

199 *f*

Detailed description: This page contains the musical score for Oboe II, measures 95 through 199. The score is written in C minor (three flats) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *sf* (sforzando). Performance instructions like 'G.P.' (Grave Piano) and 'solo' are present. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. The score is divided into systems, with measure numbers 95, 110, 122, 128, 136, 146, 154, 159, 168, 176, 189, and 199 marking the beginning of each system.

Oboe II

3

208 *f*

216 *p f sf sf p f sf*

225 *sf fp fp fp f*

Andante
Flar. I

p dolce

14 *1 2*

23 *4 f*

33 *1 p*

39

49 *sf sf cresc.*

58 *p 1 5 p*

Horn I

70 *dolce 2 1*

79 *2 3*

4

Oboe II

Ob. I

89

95

102

f

p

pp

Menuetto

In Canone
(In Canonform)

f

tr

tr

8

17

p

sf

sf

f

27

tr

tr

tr

35

41

Trio

In Canone al rovescio
(Canon in der Umkehrung)

49

mezza voce

58

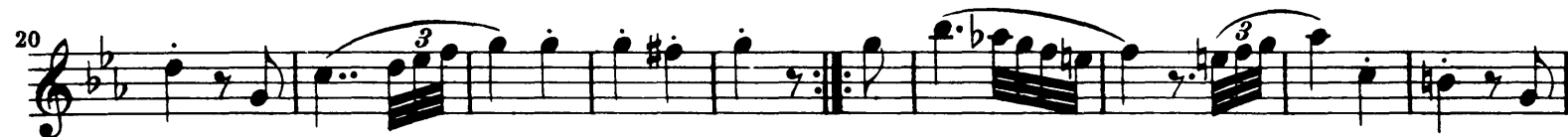
66

Oboe II

73  Menuetto da capo

Allegro
 *p*

10  *f*

20 

29  Ob. I

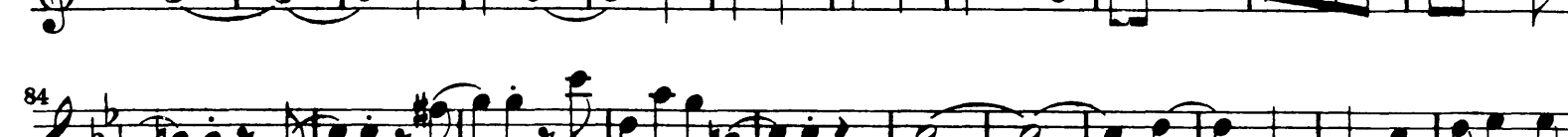
43 

solo 49  *p*

57 

65  *f*

73 

84 

95  Klar. I
p mfp mfp

Oboe II

113 *sf* 6

127 Klar. I *mfp* *mfp*

137 6 Ob. I 3 solo

153 7

167 solo

175 8 *pp* *mfp* *mfp* 8 *fp*

202 7 1 *fp* G.P. *f*

219

228

235 *p*

245 *f* *tr* *tr*

Detailed description: This page contains the musical score for Oboe II, measures 113 to 245. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Performance instructions include dynamics (*sf*, *mfp*, *pp*, *f*, *p*), articulation (*tr*), and other markings like *G.P.* and *solo*. The key signature is C minor (three flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.